

**REVISED**  
**ART- 4450-001 Intermedia Sculpture**  
**Tentative Course Outline**

WEEK/DATE	TUESDAY	THURSDAY
<p style="text-align: center;"><b>Week 1</b>  <b>Jan 8 / Jan 10</b></p>	<ul style="list-style-type: none"> <li>• Introduction: syllabus, course outline general overview of class</li> <li>• Collect email addresses</li> <li>• <b>Discussion:</b> The nature of Intermedia</li> <li>• <b>ALERT!!! – during the course of the semester <u>DRY OUT AND STORE ANY PULP BEFORE IT FERMENTS</u></b> - pulp that has fermented will cause an adverse studio environment and will immediately be placed outside of the building by the instructor. Be aware that this can alter the structural characteristics of the pulp.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Discussion:</b> a brief history of paper making and the physical basis for fiber alignment</li> <li>• Introduction to fiber types and review of examples of paper sheets</li> <li>• Distribute mold and deckle units</li> <li>• <b>Demonstrations –</b> <ol style="list-style-type: none"> <li>1. Use of Hollander beater to pulp paper half-sheets</li> <li>2. Cleaning of Hollander beater</li> <li>3. Creating basic paper sheets from cotton linter half-sheets</li> </ol> </li> </ul>
<p style="text-align: center;"><b>Week 2</b>  <b>Jan 15 / Jan 17</b></p>	<ul style="list-style-type: none"> <li>• <b>Lecture:</b> artworks constructed from paper/ fiber and artworks made from nontraditional materials and/or process</li> <li>• <b>Assign Project #1: Due Date FEB. 7th:</b></li> <li>• Discussion of different fibers and the resulting paper they yield</li> <li>• <b>Discussion:</b> different processing of fibers and pulps and how this effects the resulting sheets</li> <li>• Announce fiber/pulp assignments: <b>PROCESSED PULPS DUE THE BEGINNING OF CLASS ONE WEEK FROM TODAY</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Discussion:</b> approaches to shaping and connecting sheets after they have been formed <ol style="list-style-type: none"> <li>1. Armatures</li> <li>2. Overlays</li> <li>3. Inlays</li> <li>4. Releases</li> <li>5. Attaching wet</li> <li>6. Strained sections attached</li> <li>7. Attaching dry (Sewing, gluing, clamping systems)</li> </ol> </li> <li>• Work Day last part of class period</li> </ul>
<p style="text-align: center;"><b>Week 3</b>  <b>Jan 22 / Jan 24</b></p>	<ul style="list-style-type: none"> <li>• <b><u>DUE BEGINNING OF CLASS PERIOD - Student vats containing Beaten Pulps;</u></b> during this class period students will create sheets from the different pulps and compare</li> <li>• <b>Discussion:</b> mold and deckle variations, including construction of die shaping inserts</li> <li>• <b>Discussion:</b> obtaining supplies necessary for project construction: <u>decide on what compressed pulp sheets and /or fibers you need to order as well as any other additional supplies: ORDER SHOULD BE PLACED BY NEXT CLASS PERIOD &amp; Assignment # 1 due 2½ weeks from today)</u></li> </ul>	<ul style="list-style-type: none"> <li>• Discuss parameters of Project #2</li> <li>• <b>Lecture:</b> strategies of effective interaction of two-dimensional and three-dimensional formats within a single artwork</li> <li>• Homework - Begin to develop your basis for Assignment #2 and</li> <li>• Work Day last part of class period</li> </ul>
<p style="text-align: center;"><b>Week 4</b>  <b>Jan 29 / Jan 31</b></p>	<ul style="list-style-type: none"> <li>• <b>Discussion:</b> dyes and pigmenting, including hue varieties and the use of retention agents</li> <li>• <b>Demonstration:</b> pigmenting techniques</li> <li>• Announce pigmenting assignment: <b>DUE BEGINNING OF NEXT CLASS PERIOD</b></li> <li>• Work Day last part of class period</li> <li>• <b>FINALIZE GROUP ORDER TODAY: whether ordering on your own or with other members of the class it is highly recommended that you place your order by today to ensure timely delivery of materials.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>DUE at the start of this class period: pulp dye assignment.</b></li> <li>• <b>Demonstration:</b> pulp painting</li> <li>• <b>Discussion:</b> and examples of, sizing and application of surfacing media</li> <li>• <b>Present:</b> visual documentation of student work that use surfacing as a main element and video as a 2D element (DVD)</li> <li>• <b>Discussion:</b> image transfer techniques, chemical and non-chemical</li> <li>• Work Day last part of class period</li> </ul>

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<p><b>Week 5</b> Feb 5 / Feb 7</p>	<ul style="list-style-type: none"> <li>Work Day</li> </ul>	<p><b>Critique Project #1:</b> three prototype-works that, as a group, demonstrate explorations into <b><u>the use of at least 3 (and possibly more)</u></b> of the following techniques:</p> <ol style="list-style-type: none"> <li>1. Sheets formed via: armature, overlay, or inlay methods</li> <li>2. Attachment of dry sheets via sewing, gluing, clamping or other dry sheet attachment techniques</li> <li>3. Shaped sheets through the use of die shaping insert (present die insert at group critique)</li> <li>4. Affective use of dyed pulp as one of the elements in a multi-element prototype</li> <li>5. Affective application of surfacing techniques as one of the elements in a multi-element prototype</li> </ol> <p><b>CLASS ASSIGNMENT:</b> Further develop plans for Project #2. Create drawings of your project.</p> <p><b>DUE NEXT CLASS PERIOD:</b> drawings of Project #2, showing <b><u>at least 2 views, plus a third magnified detail</u></b> of the proposed piece or a model of your proposed piece longest dimension (H, W, D) <b><u>needs to be a minimum of 10"</u></b></p>
<p><b>Week 6</b> Feb 12 / Feb 14</p>	<ul style="list-style-type: none"> <li><b>Class discussion on proposals for Project #2: <u>DUE - drawings of Project #2: At least 2 views, plus a third view showing a magnified detail of the proposed piece or a model of your proposed piece longest dimension (H, W, D) needs to be a minimum of 10"</u></b></li> <li>INSTRUCTOR OUT OF TOWN AT SEMINAR Feb. 19th and 21st</li> </ul>	<ul style="list-style-type: none"> <li>Visual documentary on building a large fiber form which integrates the 2D element of video.</li> </ul>
<p><b>Week 7</b> Feb 19 / Feb 21</p>	<ul style="list-style-type: none"> <li>Studio Work Day: Work on Project #2</li> <li>INSTRUCTOR OUT OF TOWN AT SEMINAR Feb. 19th and 21st</li> </ul>	<ul style="list-style-type: none"> <li>Studio Work Day: Work on Project #2</li> <li>INSTRUCTOR OUT OF TOWN AT SEMINAR Feb. 19th and 21st</li> </ul>
<p><b>Week 8</b> Feb 26 / Feb 28</p>	<ul style="list-style-type: none"> <li>Studio Work Day: Work on Project #2</li> </ul>	<ul style="list-style-type: none"> <li>Visual documentation shown: spraying pulp onto a form</li> <li>Discuss paper order for Project #3: have your order ready one week from today</li> <li>Studio Work Day: Work on Project #2</li> </ul>
<p><b>Week 9</b> Mar 4 / Mar 6</p>	<ul style="list-style-type: none"> <li>Studio Work Day: Work on Project #2</li> </ul>	<ul style="list-style-type: none"> <li>Studio Work Day: Work on Project #2</li> <li><u>Place Your Pulp Order by Today!</u></li> </ul>
<p><b>Week 10</b> Mar 11 / Mar 13</p>	<p style="text-align: center;"><b>Critique Project #2</b></p> <ul style="list-style-type: none"> <li><b>ALERT!!! – DRY OUT OR COLD STORE ANY PULP THAT WILL FERMENT OVER SPRING BREAK</b></li> </ul>	<ul style="list-style-type: none"> <li>Discuss parameters for Project #3</li> <li>Demonstration: creating large sheets of paper</li> <li><b>ALERT!!! – DRY OUT OR COLD STORE ANY PULP THAT WILL FERMENT OVER SPRING BREAK</b></li> </ul>
<p><b>Week 11</b> Mar 18 / Mar 20</p>	<p style="text-align: center;"><b>NO CLASSES</b> SPRING BREAK</p>	<p style="text-align: center;"><b>NO CLASSES</b> SPRING BREAK</p>

<b>Week 12</b> <b>Mar 25 / Mar 27</b>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> <li>• Demonstration: spraying paper pulp</li> </ul>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>
<b>Week 13</b> <b>Apr 1 / Apr 3</b>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>
<b>Week 14</b> <b>Apr 8 / Apr 10</b>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>
<b>WEEK/DATE</b>	<b>TUESDAY</b>	<b>THURSDAY</b>
<b>Week 15</b> <b>Apr 15 / Apr 17</b>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>	<ul style="list-style-type: none"> <li>• Studio Work Day: Work on Project #3</li> </ul>
<b>Week 16</b> <b>Apr 22 / Apr 24</b>	<p><b>LAST DAY OF REGULAR CLASSES</b></p> <ul style="list-style-type: none"> <li>• <b>FINAL CRITIQUE - <u>Project #3</u></b></li> <li>• Final day to present revisions of any pieces</li> </ul>	<p><b>Optional Final Critique Day</b> – regular class time  <b>NOTE---</b> If you presented your final piece during the last class period <b><u>you are not required to attend this class</u></b>. This is merely an option for students that desire an extended due date.</p>