

ART 3440-4440 : *Small Metals*

Fall Semester 2008

INSTRUCTOR Dave Eddy	DAYS T&Th
OFFICE HOURS M 2:50-4:00 PM, W 2:50-4:00 PM	TIME 4:35-7:35 PM
OFFICE 177 Sculpture	PLACE 182 sculpture
	EMAIL dl_eddy@yahoo.com

Last day to drop: January 16

Last day to add: January 22

Last day to withdraw: February 29

WEEK 1 Jan. 8	Course intro/supply list Historical perspective, cut provided copper supplies	WEEK 9 March 4	Burnout and casting
Jan. 10		March 6	Cleanup
WEEK 2 Jan. 15	Metals Layout	WEEK 10 March 11	2nd critique
Jan. 17	Cutting, filing and soldering	March 13	Repousse'
WEEK 3 Jan. 22		WEEK 11 March 18	SPRING BREAK
Jan. 24	Shaping forming	March 20	SPRING BREAK
WEEK 4 Jan. 29	Finishing buffing	WEEK 12 March 25	Enameling
Jan. 31	Cold connections.	March 27	Iron
WEEK 5 Feb. 5	Forming	WEEK 13 April 1	Forging
Feb. 7	Sinking and raising 1st Critique	April 3	Forging
WEEK 6 Feb. 12	Alternative materials	WEEK 14 April 8	Advanced techniques
Feb. 14	Patinas	April 10	Niello, mokume' 3rd critique
WEEK 7 Feb. 19		WEEK 15 April 15	Work day
Feb. 21	Casting -wax	April 17	Work day
WEEK 8 Feb. 26	Plaster investment	WEEK 16 April 22	Work day
Feb. 28	Investment	April 24	Work day

FINAL CRITIQUE TUESDAY APRIL 29
