

The Schedule will run as follows:

1. Monoprint. Tuesday, January 8, 1st Demonstration (monoprinting/viscosity and stenciling techniques).  
Assignment: Create 4 monoprints, due Thursday, January 17 at the beginning of class.
2. Collograph. Thursday, January 17, 2nd Demonstration (creating collograph plates, blended roll, transparent base, registration, relief printing). Assignment: minimum of four, 15"x18" bleed print variations from one or two collograph plates, and monoprint technique. Due Thursday, January 31.
3. Sintra. Thursday, January 31, 3rd Demonstration (embossing/scratching sintra, using to create collograph plate, intaglio/ a la poupee wipe & relief roll, chine colle, printing relief/intaglio). Assignment: minimum of four, 15"x18" bleed prints. Create prints with minimum of 3 colors, with two newly created plates or minimum 5 colors, one new plate. (You are encouraged reuse old textures and plates and incorporate all techniques learned.) Due Tuesday, February 19.
4. Trace Monprint. Tuesday, February 19, 4th Demonstration (printing on asian papers, monoprint/gradient roll, intaglio wipe on mylar collograph plate, stencil mylar pieces, trace monoprinting.)  
Assignment: create minimum of four bleed prints on asian paper, use trace monoprint with previous techniques, minimum of four colors. Due Thursday, March 6.
5. Digital. Thursday, March 6, 5th Demonstration (using and incorporating digital images, scanning and print setup in photoshop, using pigment digital printer, printing on cottonrag and asian paper, individual photoshop tutorials as needed.)  
Open Assignment: Students will be required to present an assignment proposal to me by Tuesday, March 11. \* (More time will be given for open assignments and the student proposal should reflect that.) Due Tuesday, March 25 (check in) project should be at least half completed, discussion about techniques, concept etc. Project due Thursday, April 3. (Spring Break March 16-23).
6. Final, Open Assignment. Start Tuesday, April 3. Thursday, April 10, Project Proposal Due. Thursday,

April 17, check in. Thursday, April 24, final project due.

To achieve maximum success, a great deal of research and preliminary work is required. Look at as much art as you can and develop a formal analysis of the work, try to determine how the artist assembled the image. You must use your own photographs, drawings and collected images or manipulate appropriated images to the point that you are constructing a complex work, that is your own. Your success will depend on careful preparation, sketches, collection of source material and thoughtful consideration of technique and content. I will initiate individual discussions and will be available any time to talk about your work. At the end of the semester there will be individual portfolio reviews. Keep all your work in safe and in good condition.

Throughout the semester, I will bring in books, slides, prints and other examples, to help you understand how other artists have worked in the past and how it may relate to your work.