

Art 4710-Advanced Photography

Spring 2007

Laurel Caryn

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Textbooks (Required):

John Berger, Ways of Seeing

Roland Barthes, Camera Lucida

Susan Sontag, On Photography

Ashley La Grange, Basic Critical Theory for Photographers

Schedule:

Jan. 8 Introduction

Jan. 10 Berger, Ch. 1-3

Jan. 17 Berger, Ch. 3

Jan. 22 Berger, Ch. 4-5

Jan. 24 Berger, Ch. 6-7

Jan. 29 Sontag, In Plato's Cave

Jan. 31 1st Individual Critique

Feb. 5 Lecture/Film

Feb. 7 Sontag, America, Seen through Photographs, Darkly

Feb. 12 1st Class Critique

Feb. 14 Sontag, Melancholy Objects

Feb. 21 Sontag, Heroism of Vision

Feb. 26 Sontag, Photographic Evangels

Feb. 28 2nd Individual Critique

Mar. 5 Sontag, The Image World

Mar. 7 Work Day

Mar. 12 1st Assignment Due, 2nd Class Critique

Mar. 14 1st Assignment Due, 2nd Class Critique

Mar. 26 Barthes, Part One

Mar. 28 Barthes, Part One

Apr. 2 Individual Critique

Apr. 4 Class Critique

Apr. 9 Barthes, Part Two

Apr. 11 Barthes, Part Two

Apr. 16 Work Day

Apr. 18 Work Day

Apr. 23 2nd Assignment Due

Apr. 25 2nd Assignment Due

The reading schedule may change as the semester evolves.

No work will be accepted after April 25. The darkroom will close the last day of class and reopen Fall Semester 2007