

Spring 2007 Non Major Basic Painting, 1030-001 Kristina Lenzi

Week 1:

Day 1

- Grading expectations
- Introductions
- Review supply list
- Assignment #1 given due for discussion Day 1 of Week 3=One page paper on your impressions of 1-3 paintings at Phillip's Gallery (444 East 200 South--NOT OPEN Mondays and Sundays)

Day 2

- Bring supplies for collage, including several 8"X11" sheets of paper
- Basic COLOR THEORY (excluding simultaneous contrast--see Day 2 of Week 2)
- Create humorous collages
- Assignment #2 given due for critique Day 2 of Week 3=3 - 9 X 12 or larger collages enlarged (1 on gessoed Bristol Board) 1 humorous collage painted in black and white(later add color in paint,) 2 xeroxed in black and white (later add oil pastel) (some may already have color--see below, week 3, day 1)

Week 2:

Day 1

- No Class--MLK Day

Day 2

- Look at books by Thiebaud, Sargent, Hockney, Ittens and Diebenkorn
- Work on black and white collage paintings

Week 3:

Day 1

- COLOR THEORY--Simultaneous Contrast
- Discuss Phillip's papers
- Turn in papers
- Work on black and white collage paintings

Day 2

- Critique assignment #2
- Using OIL pastels on 2 and acrylic paint on 1, apply color to black and white collages
- Assignment #3 given due for critique Day 2 of Week 4=2 collages completed in OIL pastel color, 1 collage painting in acrylic color
- *****After class, get thrift store still-life items and gesso them (they should be completely white. Also gesso a cardboard box with 3 sides-bottom plus two sides--this is the "stage" for your still-life, so make sure your objects and box are in correct proportion to one another.)

Week 4:

Day 1

-Continue adding color to collage painting

Day 2

-Critique assignment #3

-Set up and light gessoed still-life objects and begin painting in black and white acrylic on canvas

-Work on paintings

-Assignment #4 given due for critique Day 2 of Week 5=Still-life paintings in black and white acrylic tones

Week 5:

Day 1

-SLIDES of PAINTINGS

-Work on still-life projects (black and white acrylic)

Day 2

-Critique assignment #4

-Begin painting e□□□, each actual still-life object a different color (primaries, secondaries and at least one grey)--paint each side of the box a different color too, but leave one side white

-Assignment #5 given due for critique Day 2 of Week 6=Still-life color painting works-in-progress

-*****After class, finish painting each still-life object and the box a different color

Week 6:

Day 1

-Work on still-life paintings in color

Day 2

-Critique assignment #5 (works-in-progress)

-Work on still-life paintings in color

-Assignment #6 given due for critique Day 2 of Week 7=Completed color still-life paintings

-*****Take a photo and get a copy of your face in color (do something unusual with your face in photo!!!)

Week 7:

Day 1

-No Class--President's Day

Day 2

-Bring self-portrait photo to class!!!

-Lesson on Chuck Close and the grid--SLIDES/VIDEO (?)

-Enlarge self-portrait in grid manner onto gessoed canvas

Week 8:

Day 1

- Critique assignment #6
- Begin in acrylic color on grid self-portrait
- Assignment #7 given due for critique Day 2 of Week12

Day 2

- Work on grid self-portrait

Week 9:

Day 1

- Work on grid self-portrait

Day 2

- work on grid self-portrait
- Critique assignment #7 in progress

Week 10:

Day 1

- Work on grid self-portrait

Day 2

- Work on grid self-portrait

Week 11:

Day 1

- No Class--Spring Break

Day 2

- No Class--Spring Break

Week 12:

- Work on grid self-portrait
- CRITIQUE GRID SELF-PORTRAIT (#7)
- ****two canvases for class on Day 1 of next week--bring to class

Week 13:

Day 1

- Begin painting still-life that I will set up in class--work on TWO paintings of the same still-life at the same time!
- Assignment #8 given due for critique Day 2 of Week 14=TWO still-life works-in-progress critique
- Work on TWO still-life paintings

Day 2

- Work on TWO still-life paintings
- Critique assignment #8 (works-in-progress)

Week 14:

Day 1

-Work on TWO still-life paintings

-*****two canvases for final abstract project and bring to class on Day 2 of Week 14

Day 2

-Critique assignment #8

-Assignment #9 given due for critique Day 2 of Week 16=TWO completed abstract paintings

-Begin two abstract paintings

Week 15:

Day 1

-Work on TWO abstract paintings

Day 2

-Work on TWO abstract paintings

Week 16:

Day 1

-Work on TWO abstract paintings

Day 2

-LAST DAY OF CLASS

-Critique abstract paintings