

## Course Calendar

### **Week 1: Introductions and the \$100,000 Question**

Wednesday (1/9): Class introduction, syllabus, What is Art?  
Read: Stokstad, Starter Kit and Introduction

### **Week 2: Beginnings, The Greeks, and The Spread of Hellenism**

Wednesday (1/16): Mycenaean, Minoan, and Greek Art  
Read: Stokstad, Chapter 4, pp. 89-113  
Masterpieces: Polykleitos's *Spear-Bearer (Doryphoros)* & the Parthenon  
Read: Stokstad, pp. 105-108, 110

Hellenistic and Etruscan Art  
Read: Stokstad, Chapter 5, pp. 115-133  
Masterpiece: The Alexander Mosaic  
Read: Stokstad, pp. 116-117

### **Week 3: A Roman Not-So-Holiday**

Wednesday (1/23): Art of the Roman Republic  
Read: Stokstad, pp. 135-first paragraph of 141  
Masterpieces: The Portunus Temple & the Pont-Du-Gard

Art of the Roman Empire  
Read: Stokstad, pp. 141-161  
Masterpieces: The Augustus of Prima Porta & the Pantheon  
Read: Stokstad, pp. 140, 151-152

### **Week 4: A Quick Trip East and a Quick Quiz**

Wednesday (1/30): Buddhist and Hindu Art of India  
Read: Stokstad, pp. 63-71 and pp. 215-220  
Masterpieces: The Stupa at Sanchi & *Shiva Nataraja*  
Read: Stokstad, pp. 67, 218

Islamic Art of the Middle East and South Asia  
Read: Stokstad, pp. 191-213  
Masterpiece: The Taj Mahal  
Read: Stokstad, pp. 209-210 and an additional article that I will provide for you

QUIZ!!!

### **Week 5: The Rise of Christian Art and Big, Big Churches**

Wednesday (2/6): Early Christian, Byzantine, Carolingian, Ottonian, Romanesque Art  
Read: Stokstad, pp. 163-189, 241-271  
Masterpieces: Church of Hagia Sophia & Durham Cathedral  
Read: Stokstad, 172-174, 262-263

Gothic Art and Architecture  
Read: Stokstad, pp. 273-295  
Masterpiece: Chapel of St. Chapelle  
Read: Stokstad, pp. 286-287

### **Week 6: Anyone Who Mentions Dan Brown or His Book Automatically Fails the Class**

Wednesday (2/13): The Early Renaissance in Southern Europe  
Read: Stokstad, pp. 318-337  
Masterpieces: Donatello's *David* & Masaccio's *Tribute Money*  
Read: Stokstad, pp. 323-325, 327-331

The High Renaissance in Italy: Leonardo, Raphael, and Michelangelo  
Read: Stokstad, pp. 339-354  
Masterpieces: Leonardo's *Last Supper*, Raphael's *School of Athens*, & Michelangelo's *David*  
Read: Stokstad, pp. 340-347

### **Week 7: Midterm Exam and the Late Renaissance**

Wednesday (2/20): MIDTERM EXAM!!!

The Late Renaissance, Venice, and Mannerism  
Read: Stokstad, pp. 354-372  
Masterpieces: Titian's *Venus of Urbino* & Pontormo's *Deposition*  
Read: Stokstad, pp. 357-359, 362-363

### **Week 8: A New Stage is Set**

Wednesday (2/27): The Renaissance in the North  
Read: Stokstad, pp. 305-first paragraph of 318, pp. 372-379  
Masterpieces: Van Eyck's *Arnolfini Wedding Portrait* & Bruegel's *Hunters in the Snow*  
Read: Stokstad, pp. 311, 377

The Baroque in the South  
Read: Stokstad, pp. 381-393  
Masterpieces: Bernini's *Ecstasy of S. Teresa* & Caravaggio's *Calling of St. Matthew*  
Read: Stokstad, pp. 385-386, 389

## **Week 9: A Marquee Rivalry and the Rococo**

Wednesday (3/5): The Baroque in the North, Rubens vs. Rembrandt

Read: Stokstad, pp. 394-first paragraph of 406

Masterpieces: Rubens's *Raising of the Cross* & Rembrandt's *Night Watch*

Read: Stokstad, pp. 394, 400

The Rococo

Read: Stokstad, pp. 406-415

Masterpiece: Watteau's *Pilgrimage to Cythera*

Read: Stokstad, pp. 410-411

## **Week 10: Art and Power: Ideological Constructs in Africa and the Americas**

Wednesday (3/12): Art and Architecture of the Maya

Film

Masterpiece: "Castillo" at Chichen Itza

African Art

Read: Stokstad, pp. 441-455

Masterpiece: Power Figure (*nkisi nkonde*)

Read: Stokstad, pp. 449-450

FIRST DRAFT OF PAPER DUE!!!

## **Week 11: Spring Break**

Wednesday (3/19): NO CLASS

## **Week 12: The "Isms" Are Coming! The "Isms" Are Coming!**

Wednesday (3/26): Neoclassicism and Romanticism

Read: Stokstad, pp. 457-478

Masterpieces: David's *Oath of the Horatii*, Gericault's *Raft of the Medusa*, & Goya's *Third of May, 1808*

Read: Stokstad, pp. 467-469, 472, 475

Naturalism, American Landscape (what, no "ism?"), and Realism

Read: Stokstad, pp. 481-487

Masterpieces: Courbet's *Burial at Ornans* & Cole's *The Oxbow*

## **Week 13: Art of the Late Nineteenth Century**

Wednesday (4/2): Manet's Radicality and Impressionism

Read: Stokstad, pp. 502-first paragraph of 510

Masterpieces: Manet's *Olympia* & Monet's *Impression: Sunrise*

Post-Impressionism and Primitivism

Read: Stokstad, pp. 510-518

Masterpieces: Cezanne's *Mont Sainte-Victoire* & Gauguin's *Mahana no atua (Day of the God)*

SECOND DRAFT OF PAPER DUE (if necessary)!!!

### **Week 14: Different Responses to Modernity During the Early 20<sup>th</sup> Century**

Wednesday (4/9): Expressionism and Cubism

Read: Stokstad, pp. 523-first paragraph of 535

Masterpieces: Kandinsky's *Improvisation No. 30 (Cannons)* & Braque's *Violin and Palette*

Futurism, Dada, De Stijl, and Surrealism

Read: Stokstad, pp. 535-545, 555-560

Masterpieces: Duchamp's *Fountain*, Mondrian's *Composition with Red, Blue, and Yellow*, & Dali's *The Persistence of Memory*

### **Week 15: Art Since 1945**

Wednesday (4/16): Abstract Expressionism and Pop Art

Read: Stokstad, pp. 563-576

Masterpieces: Pollock's *Autumn Rhythm* & Warhol's *Marilyn Diptych*

Conceptual Art, Earth Art, Feminist Art, and More!

Read: Stokstad, pp. 576-585

Masterpieces: Kosuth's *One and Three Chairs*, Smithson's *Spiral Jetty*, & Chicago's *Dinner Party*

FINAL DRAFT OF PAPER DUE (if necessary)!!!

### **Week 16: Final Thoughts and Final Exam**

Wednesday (4/23): Final thoughts, review, and the....

FINAL EXAM!!!