

University of Utah

Art 2350 First Year Studio 3-D

2350 First Year Studio 3-D. Foundation Program (3) Prerequisite: ART 2300. Designed to extend and broaden formal applications of materials and processes, involving a variety of approaches. Students will be familiarized with basic woodshop techniques. Students will be expected to engage in topical discussions, group critiques, and begin to establish a personal vocabulary. Pre-art major class.

Goals and Objectives: The objective of this course is for you to develop both a conceptual understanding and a practical knowledge of some of the ways in which three-dimensional forms function on a visual level. Exploring design from a conceptual understanding means that students will explore formal approaches and concepts of three-dimensional design from an idea or theory orientation. Furthering this knowledge through practical application of these ideas involves students constructing three-dimensional objects. This course also works toward the student's development of both a visual vocabulary of forms and a verbal vocabulary that is specific to the visual arts.

Grading: Your final grade is determined as follows:

•Completed assignments (4 Projects @ 100 pts each) grading criteria: Concept/Idea - how well the piece communicates the artist's intention and the relevance of that intention to the viewer. Craft-technical quality of the execution (in the context of the piece as a whole). Physical and verbal presentation of the piece for critique.	400 pts.
•Class participation (studio etiquette, input at group critiques, attendance)	200 pts.
•written test for wood shop use (note: you must pass woodshop test to go use the facilities and to go on to the next higher classes)	100 pts.
Total possible points	700 pts. / 7
Final grade	_____

Grading scale per assignment:
90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, Below 60 = E

Instructor: Paul Stout
Office: AAC 177
Office Hours: **2-3PM Thursday.**
or by appointment
email: paul.stout@gmail.com
Phone: **585-3652**

With permission, all projects may be reworked to improve their initial grade. All late projects will be lowered one full letter grade (10 points). It is to your benefit to complete each project for critique and then re-work it to improve your grade. **No late projects can be reworked.**

Course Requirements:

Each student is expected to participate fully in the activities of the sculpture studio. A dynamic and creative studio atmosphere occurs only when all assignments are executed to the best ability of each student. In addition to completed assignments, every student must participate in lectures, demonstrations and critiques to encourage dialogue and thought, and practice good shop etiquette.

Attendance is mandatory, class time is short, and chronic absence and demonstrates a lack of commitment. Attendance is reflected in the participation portion of your grade, if you are not present then you are not participating. To get a perfect grade in this class you need to have perfect attendance and to participate in critiques and discussions

You are not automatically dropped from your classes if you do not attend. You must officially drop your classes by the published deadline in the academic calendar to avoid a "W" on your record.

You are responsible for satisfying the entire range of academic objectives, requirements and prerequisites as defined by the instructor. If you miss the first 2 class meetings, or if you have not taken the appropriate requisites, you may be required to withdraw from the course.

If you are absent from class to participate in officially sanctioned University activities (e.g. band, debate, student government, intercollegiate athletics), religious obligations, or with instructor's approval, you will be permitted to make up both assignments and examinations.

If there is an occasion when unavoidable circumstances make it necessary for you to arrive late or leave early from class please make a point to speak with me about it before hand and we will arrange for you not to miss out on class events.

Grading:

The following grade descriptions clarify the meaning of letter grades:

A: The student completes all requirements, on time, in an excellent manner. The required elements are creative, provocative, well developed, exquisitely executed and of exquisite craft. The student generates studies that are not explicitly assigned but contribute to the development of the project(s) or to their own understanding. The student is actively involved in questioning and deliberating upon the issues involved. The student makes excellent, consistent progress. Quantitative range: 90-100.

B: The student completes all requirements, on time, in a good manner. The required elements are creative, well developed and carefully executed. The student generates studies that are not explicitly assigned but which contribute to the development of the project(s) or to their own understanding. The student is involved in questioning the issues involved. The student makes good, consistent progress. Quantitative range: 80-89.

C: The student completes all requirements, on time, in an average (acceptable) manner. The required elements are average in development and craft. The student makes average progress. Quantitative range: 70-79.

D: The student completes all requirements in a poor manner. The required elements are underdeveloped and without dedication. The student is passive in critique and group discussions. The student makes poor progress and is therefore unprepared to continue into the professional programs. Quantitative range: : 60-69.

E: The student who submits unacceptable and/or late work will receive this grade. The required elements are not developed and without dedication. The student makes unacceptable progress and is therefore unprepared to continue into the professional programs. Quantitative range: 0-59.

University of Utah

Week Notes	Tuesday Activity	Thursday Activity
Week 1 Jan 8, 10	Review of syllabus	introduction to Project #1
Week 2 Jan 15, 17	Project #1 work time Woodshop hand tool orientation	Woodshop Orientation Meet in woodshop
Week 3 Jan 22, 24	Project #1 work time	Project #1 work time
Week 4 Jan 29, 31	Project #1 Due Date Critique	Project 2 Introduction Woodshop written test
Week 5 Feb 5, 7	Project #2 A Due Project #2 B Work time	Project #2 B Work time
Week 6 Feb 12, 14	Project #2 B Due Project #2C work time	Project #2C work time
Week 7 Feb 19, 21	Project #2C work time	-out of town, no class-
Week 8 Feb 26, 28	Project #2 C work time	Critique Project #2
Week 9 March 4, 6	Project #3 Introduction	Project #3 work time
Week 10 March 11, 13 Spring Break Mar. 17-22	Project #3 work time	Project #3 work time
Week 11 March 18, 20	Project #3 work time	Project #3 work time
Week 12 March 25, 27th	Project #3 work time	Critique Project #3
Week 13 April 1, 3	introduction to Project #4	Project#4A work time
Week 14 April 8, 10	Project #4 A Due Project #4 B work time	Project #4 B work time
Week 15 April 15, 17	Project #4 B work time	Project #4 B work time
Week 16 April 22	Project #4 B work time Final Critique	