



niversity of Utah
Department of Art and Art History

UNDERGRADUATE SCHOLARSHIPS

The Department of Art and Art History offers multiple **one-year** full tuition Departmental Scholarships. Those eligible for the art history scholarship include declared art history majors. Those eligible for studio art scholarships are Utah resident high school students who plan to become art majors, Utah resident art majors currently enrolled at the University and Utah resident transfer students who have declared art as their major. The scholarships pay resident tuition for a minimum of 12 hours, and up to 18 hours per semester. All incoming freshmen and transfer students desiring studio art scholarship consideration should submit application forms by February 1.

Additional awards available to art or art history majors currently enrolled at the University include the ArtsBridge, Ann Cannon, Art Alumni, Carmen Morton Christensen, Howard Clark, Paul Davis Travel, Emma Eccles Jones Fine Arts House, Fine Arts Advisory Board, Kennecott, Grace Durkee Meldrum, Ethel Armstrong Rolapp, Jack & Florence Sears, William & Anna Spiess, Florence Ware and Utah Fine Arts Institute. Details of the award and application procedures are explained on the back of this sheet.

Most of the studio awards recipients are selected during an art portfolio review conducted during the Spring Semester, usually in March. Portfolios should contain a maximum of ten examples of student work. Oversized, heavy, or pieces framed with glass are discouraged. Slides or photos are accepted. The studio faculty examine all art major entries, and scholarship selections for the following academic year are made. One-year scholarships may be renewable based on the outcome of the portfolio review and/or student performance. Award recipients are notified electronically or by mail.

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